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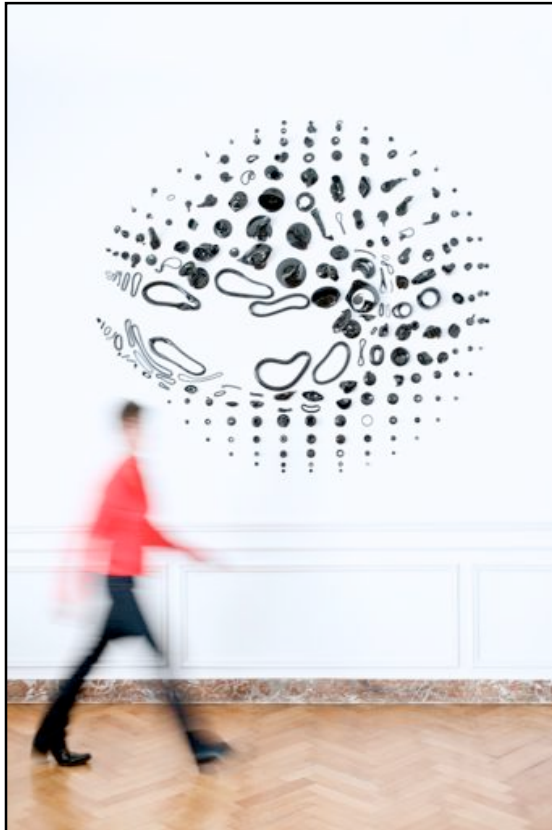
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Living with Ceramics

Cathy Coëz | Ann Van Hoey | Gustavo Pérez

Exhibitions, Events and Seminars during Design

September, Brussels, 2011



Clay drawing #21 Black 211 by French artist, Cathy Coéz, installed on the first floor drawing room at Ampersand House

Living with Ceramics is a joint exhibition, curated by Annette Sloth, showing at Puls Gallery and Ampersand House. The event is a collaboration with tl.mag and forms part of Design September in Brussels.

This two-part event showcases the work of Cathy Coéz at Ampersand House and Ann Van Hoey and Gustavo Pérez at Puls Gallery - two unique and highly personalised locations in the capital city. Selected works by six further ceramicists will be shown at Ampersand House.

The exhibition, which will run from 10 September to 15 October 2011, contrasts the contemporary art space at Puls with the classic domestic interior and large garden Ampersand House. The two locations, a short walk from each other, allow the exploration of ceramics in living spaces, interacting with architectural detail, and with vintage and contemporary design.



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Puls Gallery is a world-renowned gallery of contemporary ceramics, established in 2000 in Brussels by Annette Sloth, an internationally regarded authority on ceramics. See www.pulsceramics.com

Ampersand House, curated by Kathryn Smith and Ike Udechuku, specialises in vintage and contemporary art and design including creative collaborations between designers in different disciplines. The partners have extensive experience in design, collection and art history. See www.ampersandhouse.com

tl.mag/ trendsliving is a French-Belgian quarterly international magazine dedicated to innovative design talent with a circulation of 30,000 copies. **tl.mag** distinguishes itself with high-level design analysis and photography, as well as innovative partnerships that are dedicated to new creative projects. See www.tlmagazine.com

Geometry dinner service designed by Belgian artist, Ann Van Hoey, and fabricated by Serax for Peter Goosens' Hof van Clevee restaurant



Featured ceramic artists:

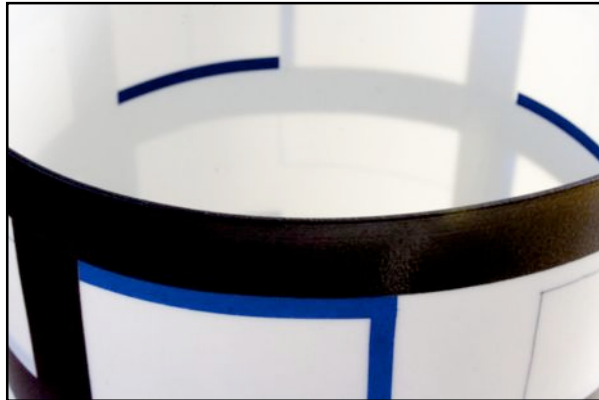
Cathy Coëz
Ann Van Hoey
Gustavo Pérez

Selected ceramics works by:

Wouter Dam
Morten Løbner Espersen
Louise Hindsgavl
Steen Ipsen
Bodil Manz



Left, Vessel by Mexican artist, Gustavo Pérez. Right, Figure 53 Chronos by French artist, Cathy Coëz

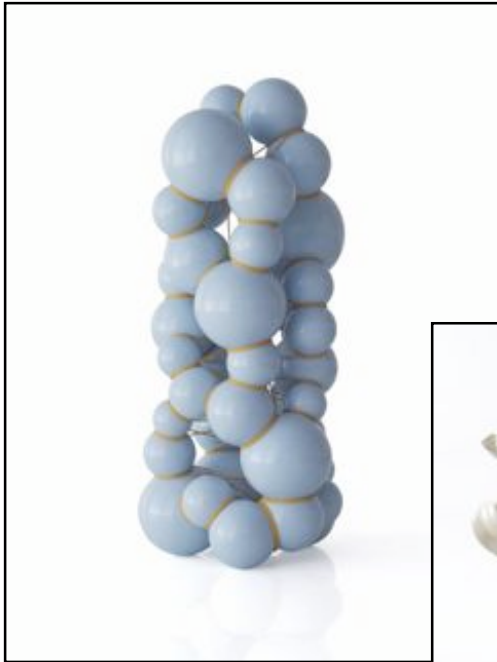


The upper image shows a detail of ceramic form by Danish artist Bodil Manz.
Below, is a red ceramic form by Dutch artist Wouter Dam

tl.mag, in partnership with Puls and Ampersand House, will bring together leading curators, designers, collectors and commentators for **two special events**, stimulating interaction, and dialogue about curating and building collections.

The opening commences at Puls Gallery from 16.00 to 18.00 on Saturday 10 September and continues from 18.00 to 20.00 at Ampersand House

- **The opening includes:** participation by the featured artists and a panel discussion featuring David Caméo, Director General of Cité de la Céramique de Sèvres, France
- **An artists' brunch** from 11.00 on Sunday 11 September at Ampersand House. The brunch will feature a dialogue between the artists and Martijn van Oostroom, private collector and head of communication at Stedelijk Museum s'Hertogenbosch in the Netherlands
- **A structured conversation** on curating, collecting and making on Saturday 24 September at 17.00 between Frédéric Bodet, Curator, Musée des Arts Décoratifs, Paris, and the artists Cathy Coëz and Ann Van Hoey
- There are a limited number of places for the artists' brunch and structured conversation so please contact us to confirm your place

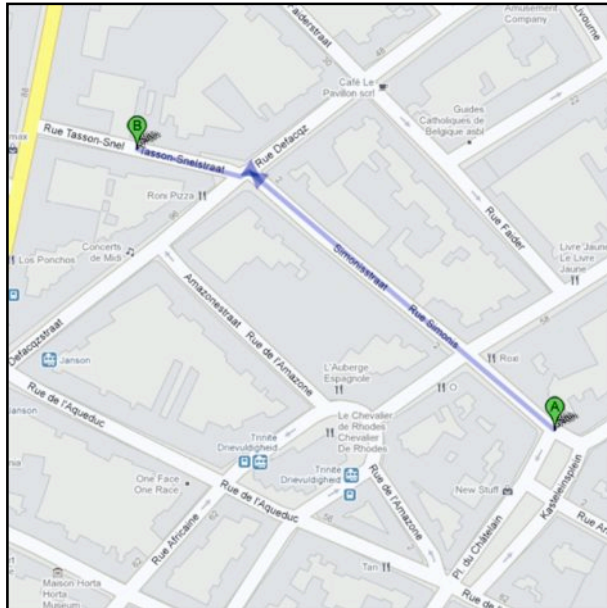


Work by Danish artists, from left to right, *Tied-Up 6* by Steen Ipsen. *Envy*, porcelain, metal and wood by Louise Hindsgavl and vessel by Morten Løbner Espersen



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